

(When I Grow) TOO OLD TO DREAM

Rewritten 11/93

BY: KEN & IRENE SLATER, 40693 Witherspoon Terr. Fremont, Ca. 94538

RECORD: SPECIAL PRESSING(Contact Choreo)

510-252-1907

FOOTWORK: OPPOSITE Unless otherwise noted.

SEQUENCE: INTRO,A,B,A,B,ENDING.

WALTZ

PHASE VI (throwaway,ronde & slip,travelling contra check) 42 RPM

INTRO

- 1-4 WAIT; WAIT; OVERTURN SPIN TURN; BK TURNING BOX;
1-2 CP fcg RLOD wait 2;;
3 Bk L pivot RF, fwd R cont. turn slowly rise make 7/8 turn to
DRW, sd & bk L;
4 Bk R, sd L curving lf, cl R to L DW;

PART A

- 1-4 WHISK; THRU CHASSE; MANUVER; OPEN IMPETUS;
1 Fwd L, sd R DRW, xLIB of R on toes fcg LOD SCP;
12&3 2 Thru R to CP DW, sd L/cl R to L, sd L;
3 Fwd R in contra bjo turn RF, sd L, cl R to L CP RLOD
4 M bk L turn RF, cont. turn on L heel cl R to L rise
on R, fwd L DC SCP (W fwd R bet M's feet turn RF,
cont. turn sd L, tch R to L sd & fwd R);
5-8 QUICK OPEN REVERSE; BK TURNING CHASSE TO SCP; OPEN NATL;
BK TURNING WHISK;
12&3 5 M thru R DC, fwd L turn LF/ sd R cont. turn, bk & sd
L contra bio fcg DRW (W thru L comm. LF turn, bk R
turn LF/ sd L, fwd R);
12&3 6 Bk R comm. LF turn to fc DW, sd L/ cl R, sd L blend
to SCP;
7 M fwd R turn RF, sd & bk L CP, bk R DW in contra bj*o
(W fwd L, R, L);
8 Bk L turn RF, sd R cont. RF turn blend to SCP,xLIB
of R on toes fcg DC;
9-12 PROMENADE WEAVE;; CURVED FEATHER CHK; BK PASSING CHANGE;
9-10 Fwd R, fwd L CP comm. LF turn, bk R LOD; Bk L DC contra bjo,
bk R to CP turn LF,sd & fwd L;
11 Thru R comm RF turn,sd & fwd L with strong RF body tum, chk
fwd R in contra bjo DRW (W back L turn RF, sd & bk R, bk L);
12 Bk 4 with rt shoulder lead, bk R, bk L in contra bj*o;
13-16 THROWAWAY OVERSWAY; LINK TO SCP; MANUVER; HESITATION CH;
13 M bk R comm. LF turn, sd L DW, slowly relax knee turn body LF
sway slightly to R look at W (W fwd L comm. LF turn, sd R DW,
relax knee turn body to L, draw L bk point toe DW);
14 Rise, cl R to L CP WALL, stp sd & fwd L to SCP DW;
15 Fwd R, fwd & sd L turn RF(W fwd, sd), cl R to L CP RLOD;
16 Bk L turn RF, sd R sml stp(W strong stp around M to DW), draw
L to R no wgt to fc DC in CP;

PART B

- 1-4 HOVER TO SCP; PICKUP, SD/LK; OPEN TELEMAR; THRU SEMI CHASSE:
1 Fwd L, sd & fwd R blend to SCP DC, fwd L;
2 Thru R, sd & fwd L, xRIB of L in contra bjo (W xLIF of R);
3 Fwd L turn LF, sd R DC (W heel turn), sd & fwd L DW SCP;
- 12&3 4 Repeat meas 2 in PART A exc stay in SCP;
- 5-8 CHAIR,REC,SLIP; CURVING THREE; BK CURVING THREE; TURN & RT CHASSE;
5 Thru R with soft knee, rec L, bk R slip W to CP DC;
6 Fwd L curve LF, fwd R cont LF curve, fwd L with checking action fcg DRW;
7 Bk R curve LF, bk L cont LF curve, bk R cont curve with checking action fcg DW;
- 12&3 8 Fwd L turn LF to fc LOD, sd R/ cl L, sd & bk R cont. LF turn to fc DRC;
- 9-12 BK,BK/LK,BK; BK TURNING WHISK; QUICK OP REV;BK TO PROM SWAY;
- 12&3 9 Bk L, bk R/lk Lif of R with rt shoulder lead(W Lk Rib of L), ' bk R;
10 Repeat MEAS. 8 in PART A;
- 12&3 11 Repeat MEAS. 5 in PART A;
12 Bk R to CP comm LF turn, sd & fwd L DW SCP, slowly swvl W to CP stretching L sd & turn body LF;
- 13-16 CHANGE SWAY; FALLAWAY RONDE & SLIP; OPEN TELEMAR; THRU,FC,CL;
13 Cont. LF body turn with addtl L sd stretch thru entire meas.[no wgt change];
14 Quick body turn to fc wall & take wgt on R ronde L CCW(W pl wgt on L & op hd to fc LOD & ronde R CW), bk L well under body in SCP, slip lady to CP turning LF & slip R beh weighted L ft & take wgt on R(W swvl on R to fc M & stp fwd on L in CP) fcg DC;
15 Repeat MEAS. 3 in PART A;
16 Lowering on L stp thru R, turn to fc ptr sd L, cl R to L CP DW;

ENDING

- 1-4 TRAVELLING CONTRA CHK; MANUVER; OVERTURN SPIN TURN; BK TO HINGE & EXTEND;
1 Lower on R stp fwd L across body with L shoulder lead, sml stp fwd R rise & turn W to SCP with L shoulder lead, fwd L in SCP DW;
2 Repeat MEAS. 15 in PART A;
3 -Repeat MEAS. 3 in INTRO;
4 M bk R to CP, turning LF sd & fwd L LOD leave R leg extended relax L knee & turn body LF with bk poise (W fwd L, sd R, bk L well under body hd turned L) extend lady as music ends;